A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of the highest peak, looking out over a vast, misty landscape of rolling hills and valleys. The lighting is soft and atmospheric, suggesting dawn or dusk.

SEEING JESUS

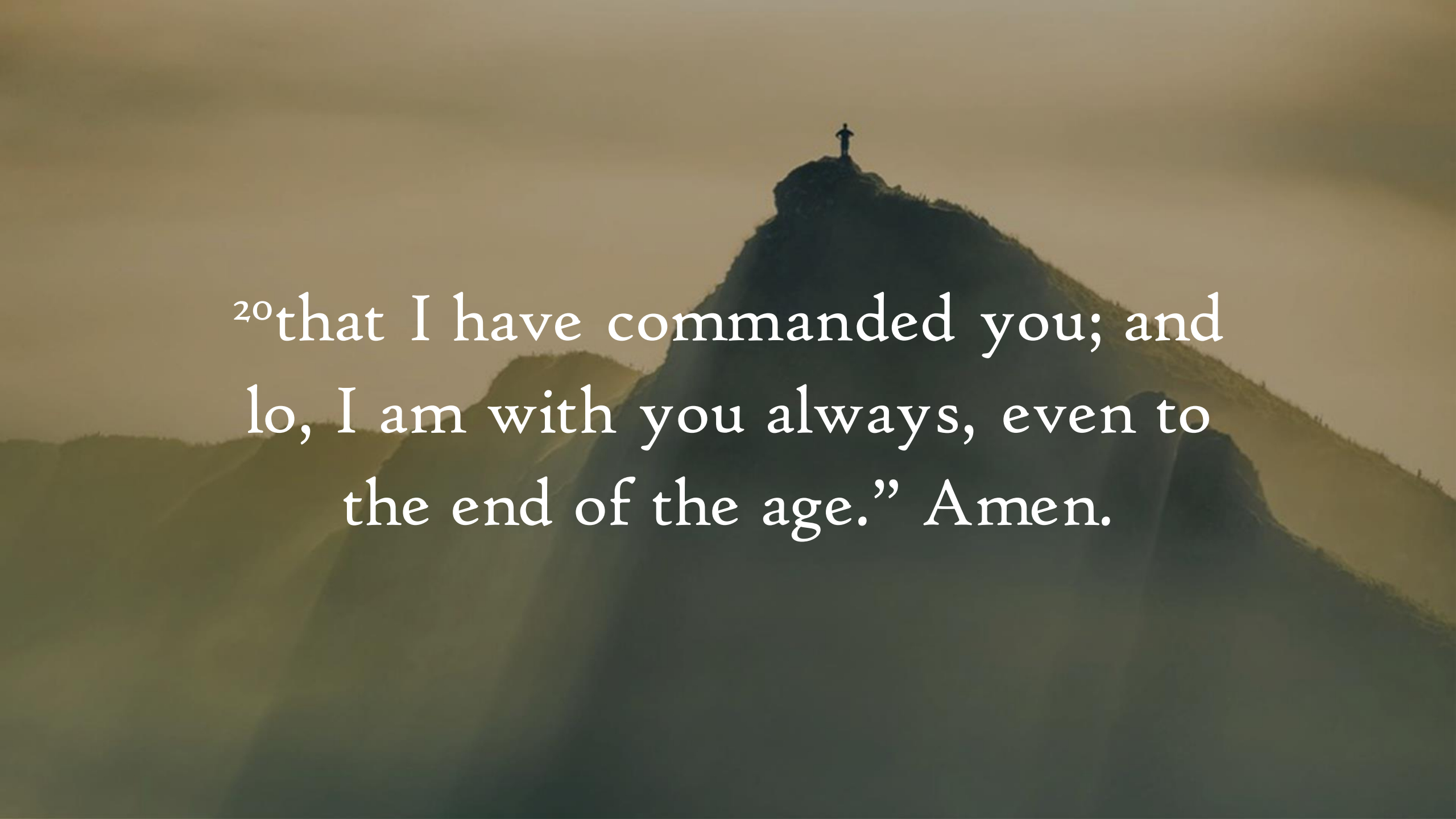
Matthew 28:18-20

Matthew 28:18-20

¹⁸And Jesus came and spoke to them,
saying, “All authority has been
given to Me in heaven and on earth.

¹⁹Go therefore and make disciples of
all the nations, baptizing them in
the name of the Father and of the
Son, and of the Holy Spirit,

²⁰teaching them to observe all things

A silhouette of a person standing on the peak of a mountain, with a warm, golden sunset sky in the background. The text is overlaid on the image.

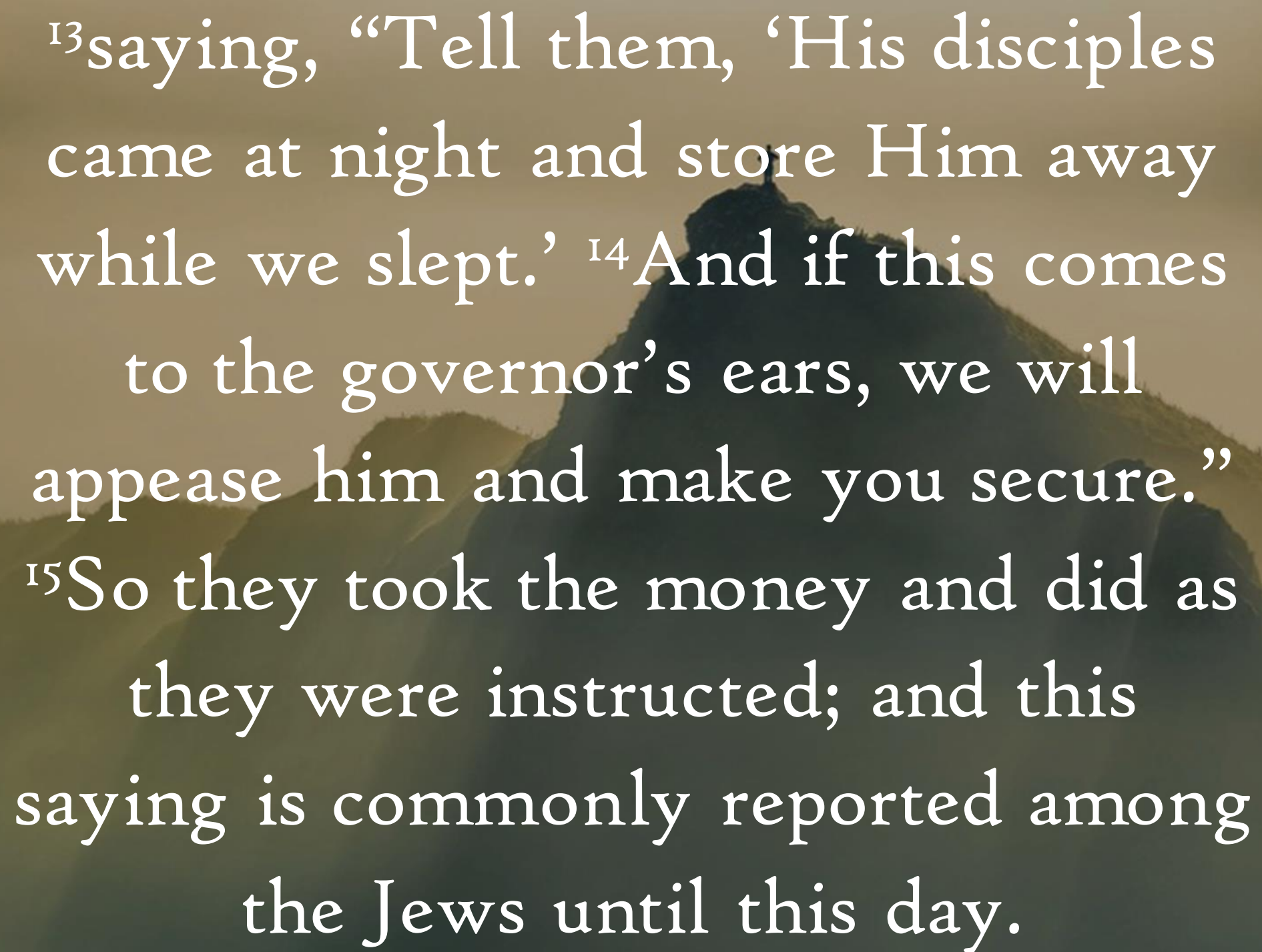
²⁰that I have commanded you; and
lo, I am with you always, even to
the end of the age.” Amen.

A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of the mountain, looking out over a vast, misty landscape. The overall tone is contemplative and serene.

1. The soldiers
Who doesn't see Jesus?

Matthew 28:11-15

¹¹Now while they were going, behold, some of the guard came into the city and reported to the chief priests all the things that had happened. ¹²When they had assembled with the elders and consulted together, they gave a large sum of money to the soldiers,



¹³saying, “Tell them, ‘His disciples came at night and stole Him away while we slept.’ ¹⁴And if this comes to the governor’s ears, we will appease him and make you secure.” ¹⁵So they took the money and did as they were instructed; and this saying is commonly reported among the Jews until this day.

Who doesn't see Jesus?

1. The soldiers

2. The Chief Priests



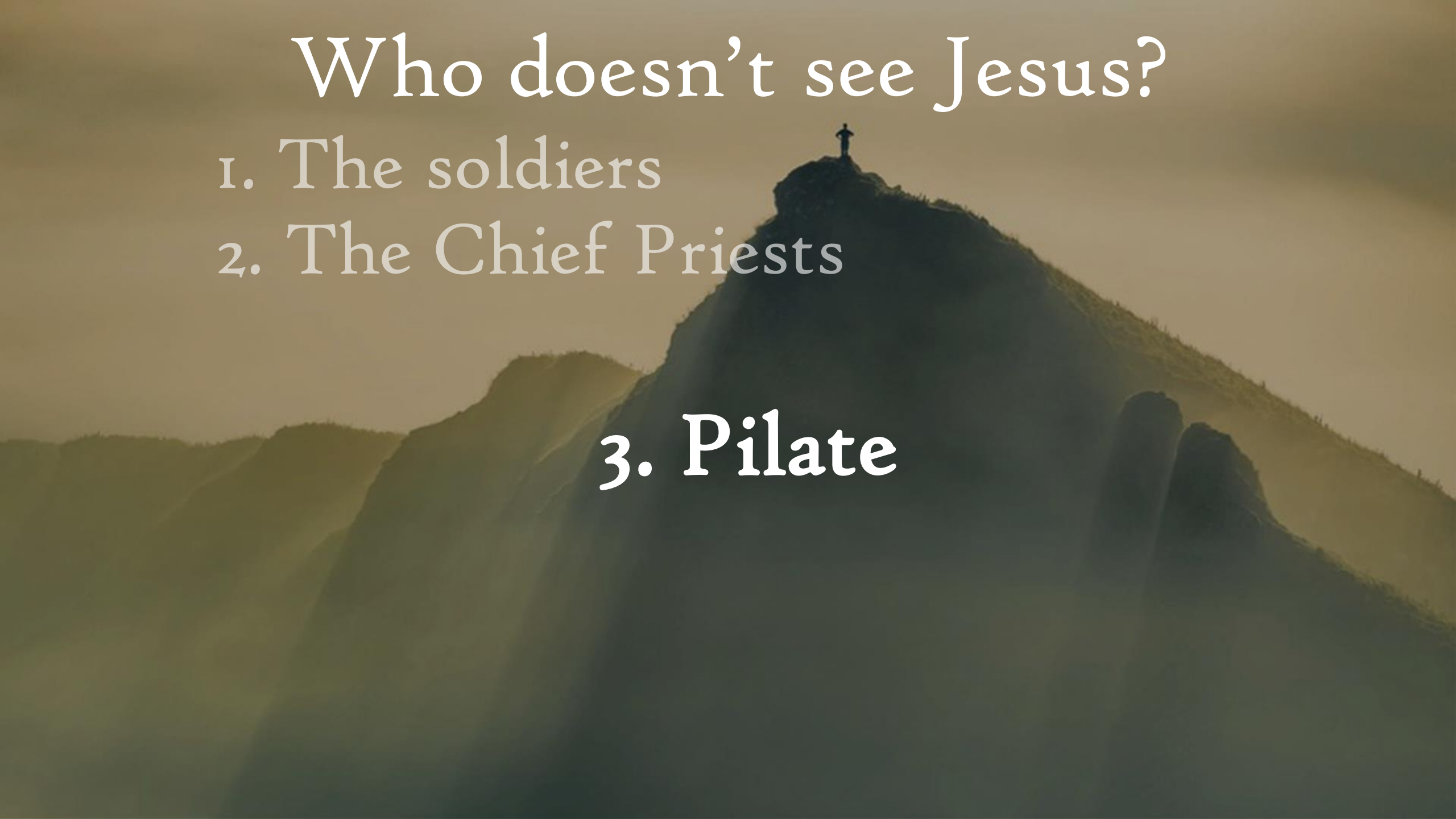
Matthew 28:11-12

¹¹Now while they were going, behold, some of the guard came into the city and reported to the chief priests all the things that had happened. ¹²When they had assembled with the elders and consulted together, they gave a large sum of money to the soldiers,

Who doesn't see Jesus?

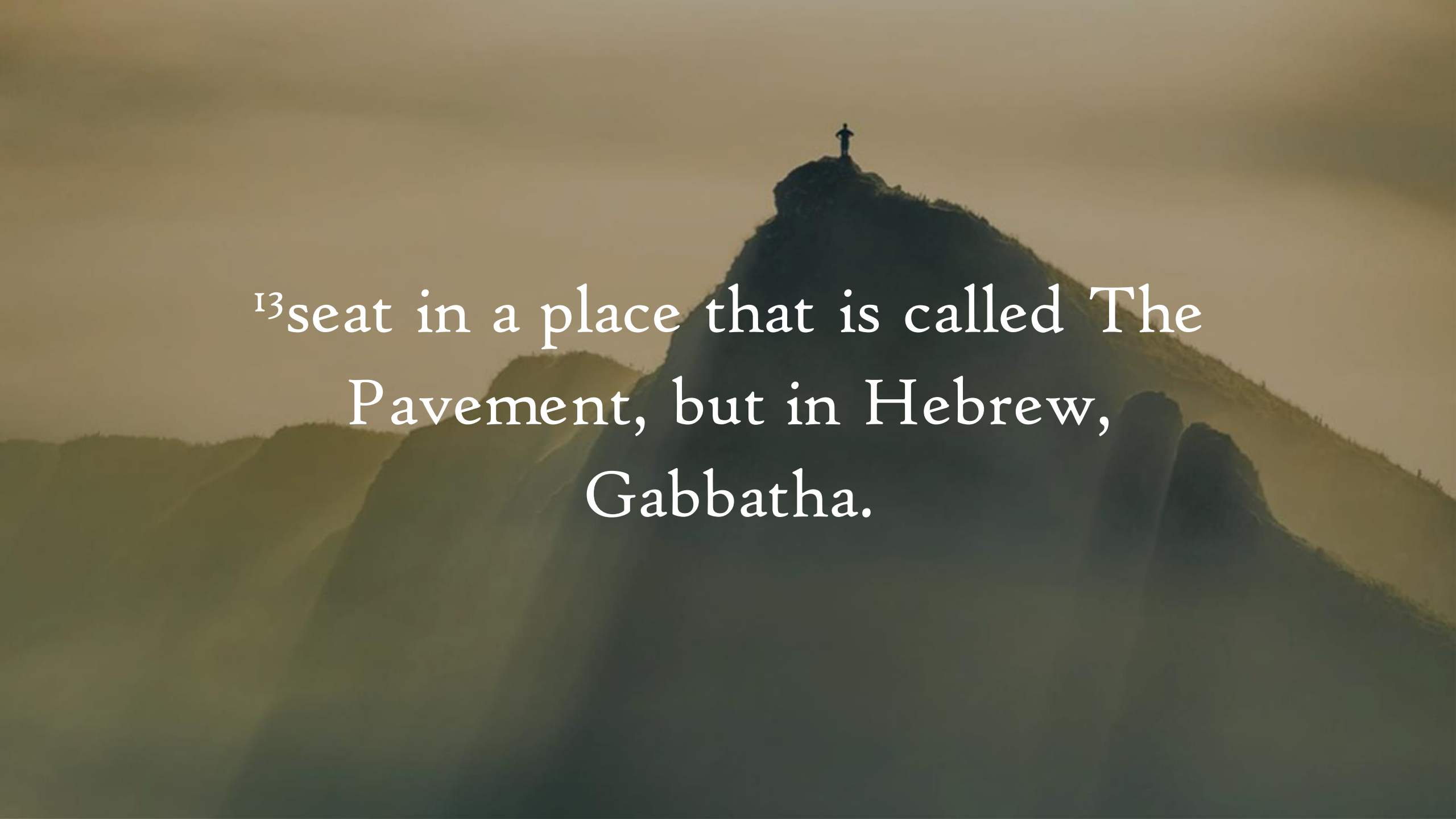
1. The soldiers
2. The Chief Priests

3. Pilate



John 19:12-13

¹²From then on Pilate sought to release Him, but the Jews cried out saying, “If you let this Man go, you are not Caesar’s friend. Whoever makes himself a king speaks against Caesar.” ¹³When Pilate therefore heard that saying, he brought Jesus out and sat down in the judgment

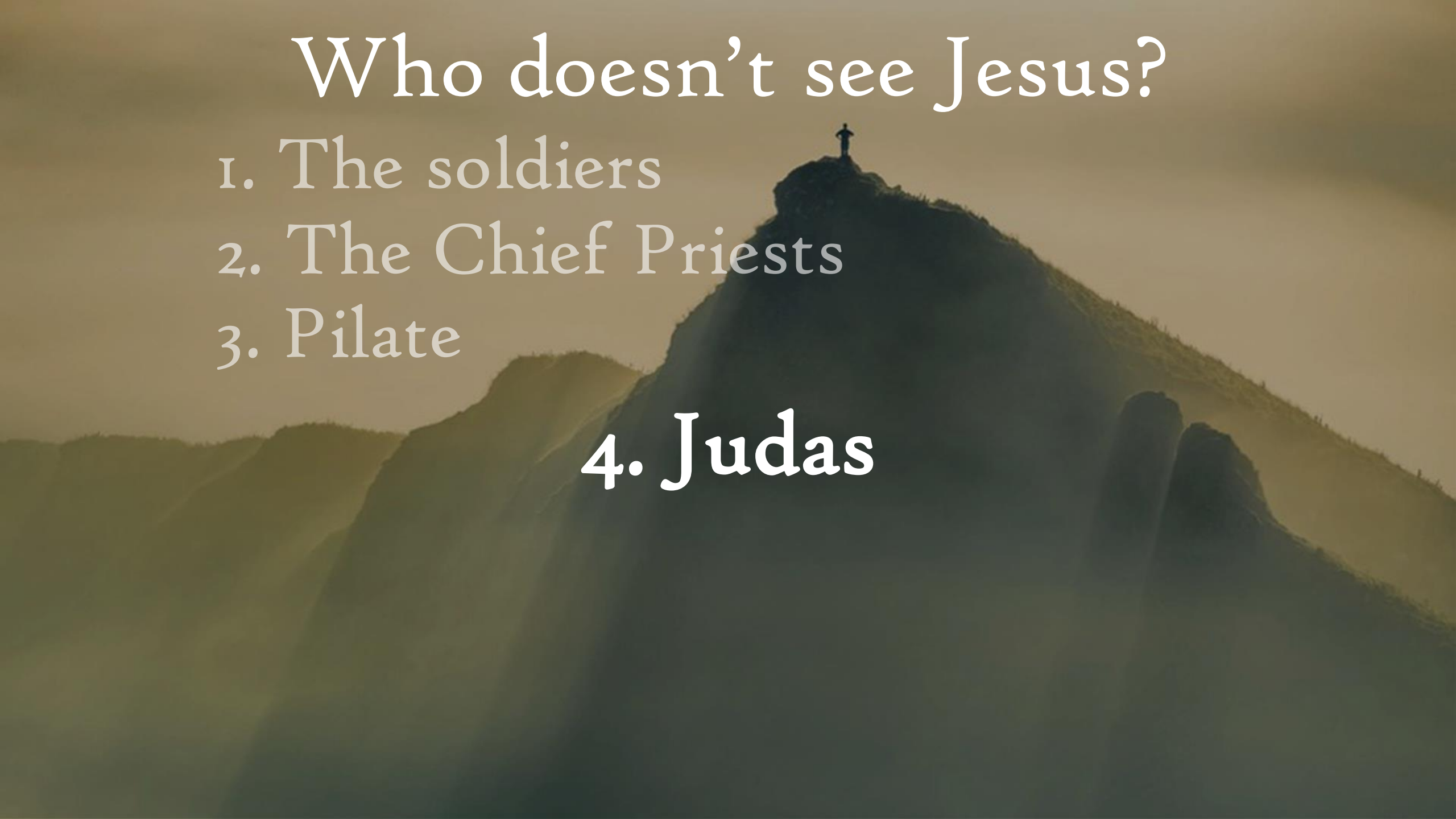
A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of a dark, jagged rock formation. The background consists of rolling hills and mountains, all rendered in a soft, golden-brown hue, suggesting a sunrise or sunset. The overall atmosphere is serene and contemplative.

¹³seat in a place that is called The
Pavement, but in Hebrew,
Gabbatha.

Who doesn't see Jesus?

1. The soldiers
2. The Chief Priests
3. Pilate

4. Judas



Matthew 27:3-5

³Then Judas, His betrayer, seeing that He had been condemned, was remorseful and brought back the thirty pieces of silver to the chief priests and elders, ⁴saying, “I have sinned by betraying innocent blood.” And they said, “What is that to us? You see to it!”

A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of a dark, jagged mountain peak. The sky is a uniform, warm golden-brown color, suggesting a sunrise or sunset. The overall mood is contemplative and dramatic.

⁵Then he threw down the pieces of silver in the temple and departed, and went and hanged himself.

Who doesn't see Jesus?

1. The soldiers
2. The Chief Priests
3. Pilate
4. Judas

5. Herod

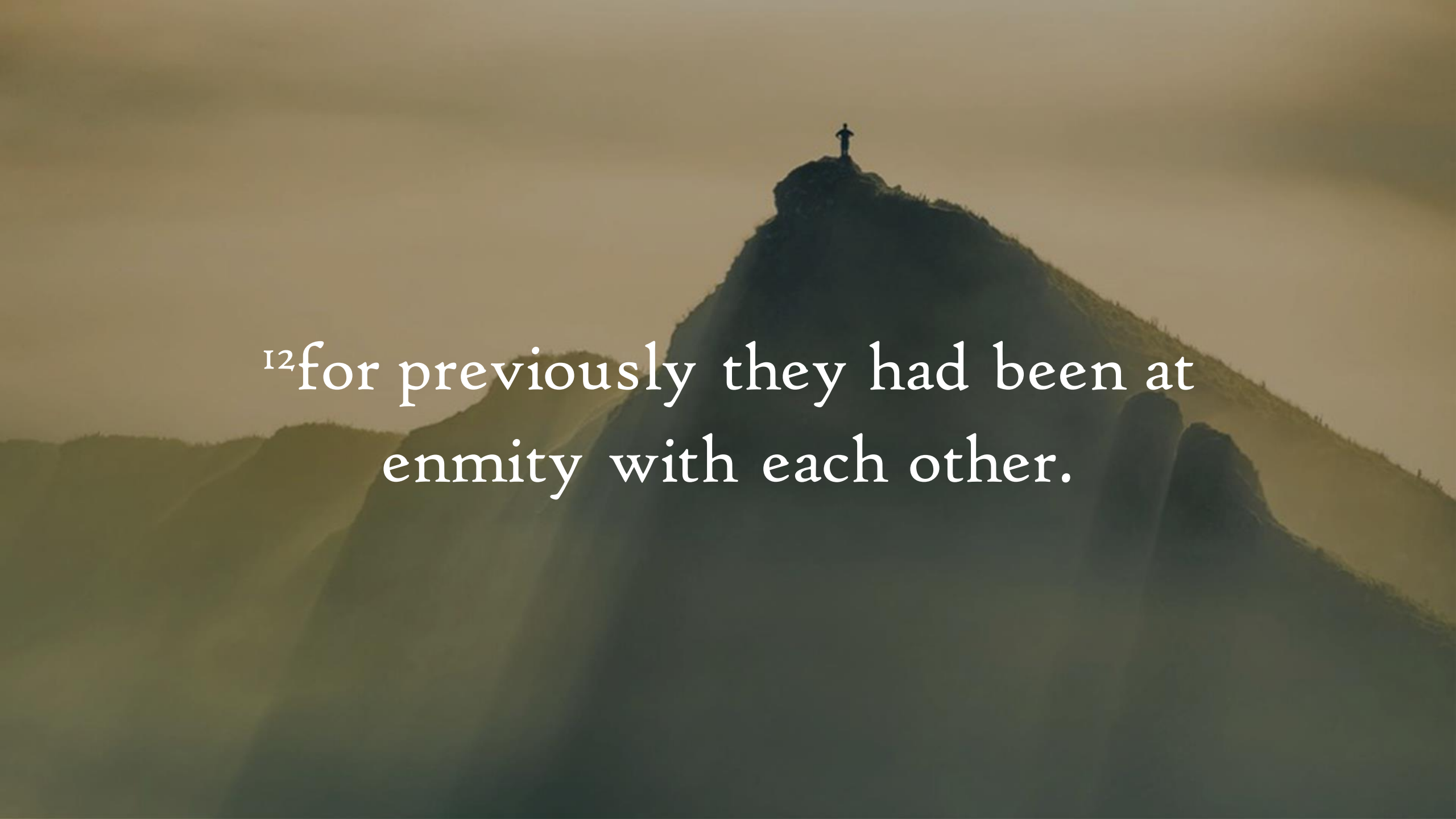
Luke 23:8-12

⁸Now when Herod saw Jesus, he was exceedingly glad; for he had desired for a long time to see Him, because he had heard many things about Him, and he hoped to see some miracle done by Him. ⁹Then he questioned Him with many words, but He answered him nothing.



¹⁰And the chief priests and scribes stood and vehemently accused Him.

¹¹Then Herod, with his men of war, treated Him with contempt and mocked Him, arrayed Him in a gorgeous robe, and sent Him back to Pilate. ¹²That very day Pilate and Herod became friends with each other,

A person is silhouetted against a bright, hazy sky, standing on the peak of a dark mountain. The scene is bathed in the warm, golden light of a sunset or sunrise, with the sky transitioning from a pale yellow to a soft orange. The mountain's ridges and valleys are visible in the foreground and middle ground, creating a sense of depth and scale. The overall mood is contemplative and serene.

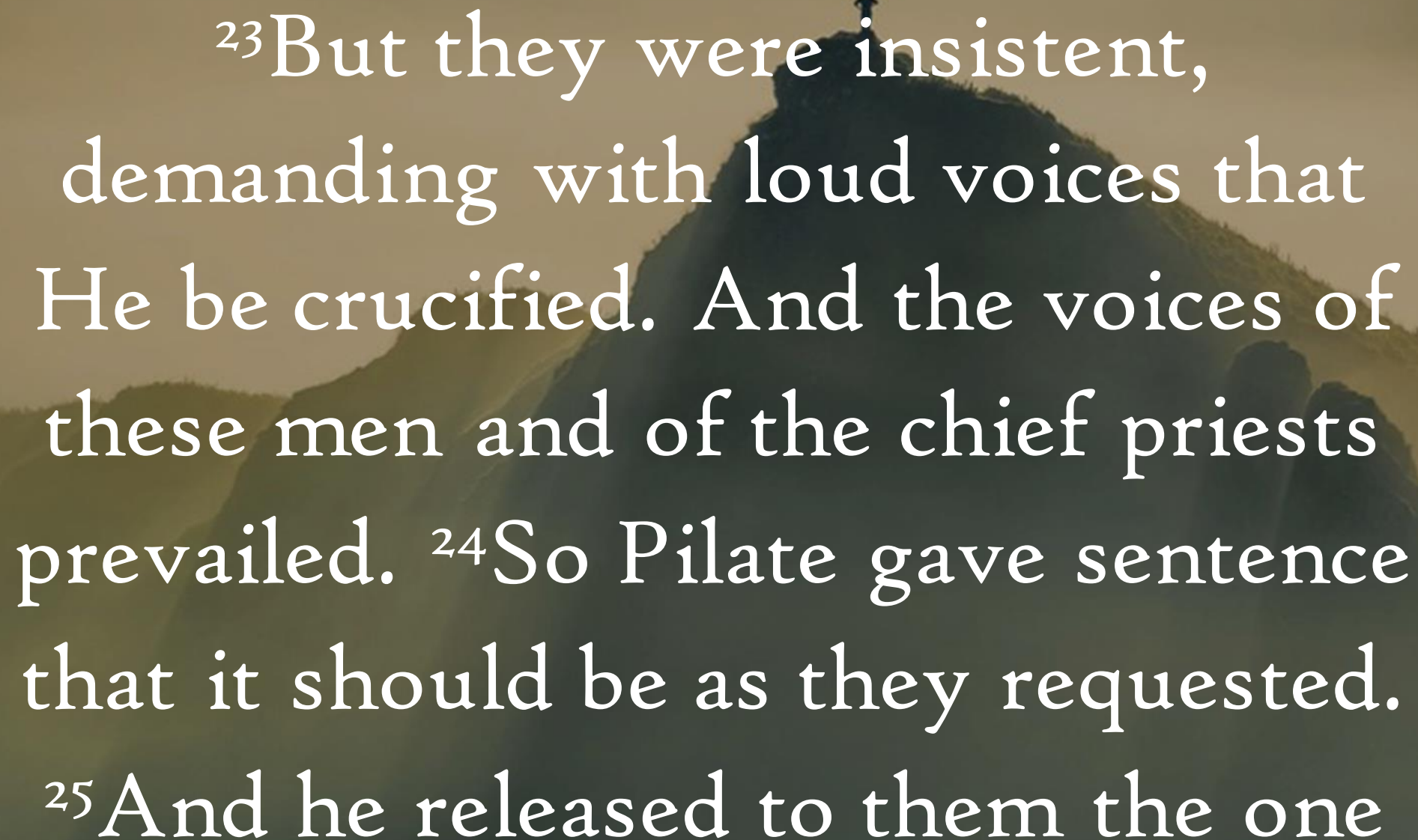
¹²for previously they had been at
enmity with each other.

Who doesn't see Jesus?

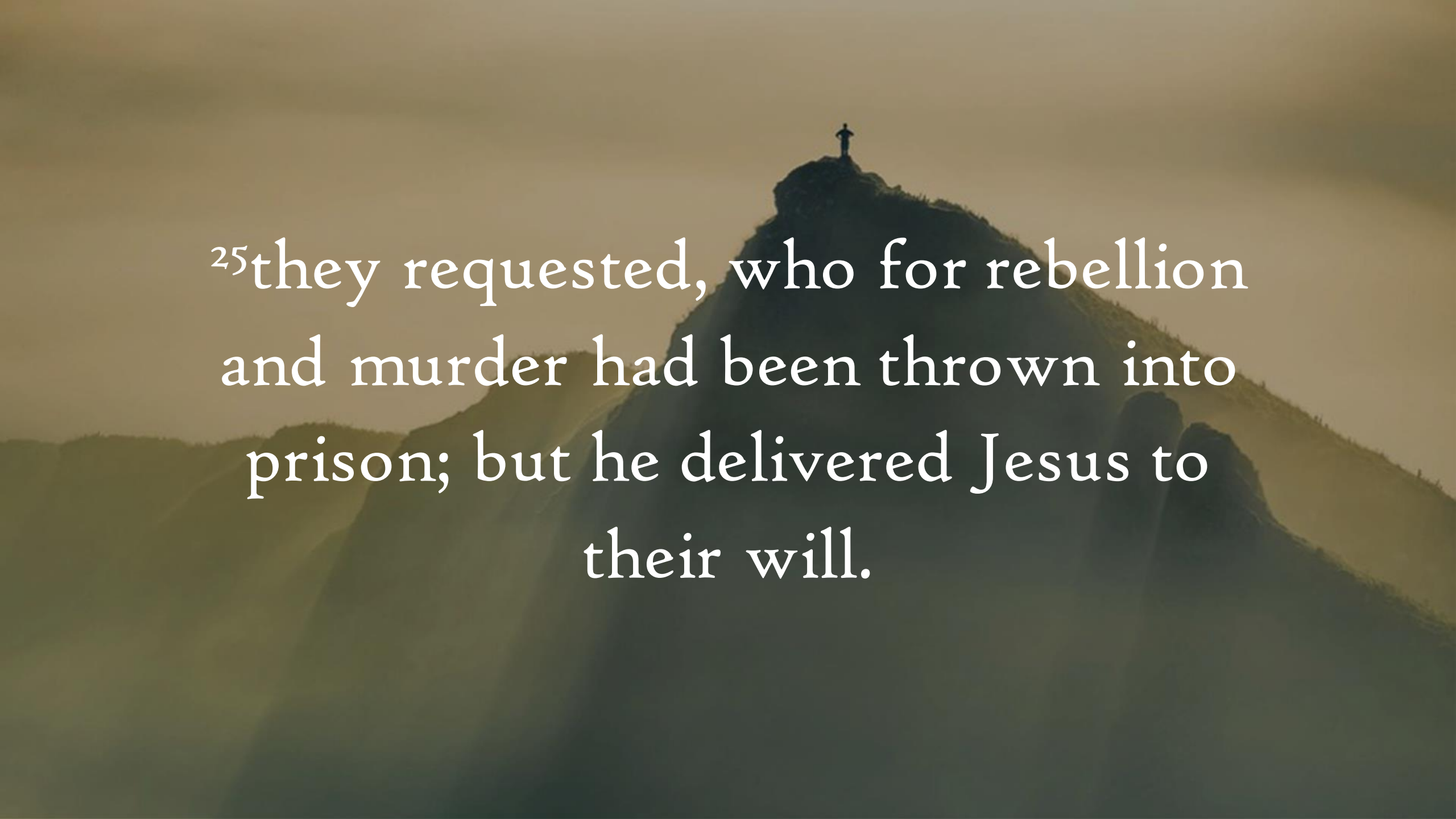
1. The soldiers
2. The Chief Priests
3. Pilate
4. Judas
5. Herod

6. The Crowd

Luke 23:23-25



²³But they were insistent, demanding with loud voices that He be crucified. And the voices of these men and of the chief priests prevailed. ²⁴So Pilate gave sentence that it should be as they requested. ²⁵And he released to them the one

A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of a dark, jagged mountain peak. The background is a soft, hazy landscape with rolling hills and a warm, golden light, suggesting a sunrise or sunset. The overall mood is contemplative and serene.

²⁵they requested, who for rebellion and murder had been thrown into prison; but he delivered Jesus to their will.

A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of a dark, jagged mountain peak. The background consists of a soft, hazy landscape with rolling hills and mountains under a warm, golden light, suggesting a sunrise or sunset. The overall mood is contemplative and serene.

Who sees Jesus?

A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of a dark, jagged mountain peak. The background is a soft, hazy landscape of rolling hills and mountains under a warm, golden light, suggesting a sunrise or sunset. The overall mood is contemplative and serene.

Who sees Jesus?

i. Mary Magdalene

Matthew 28:1-2

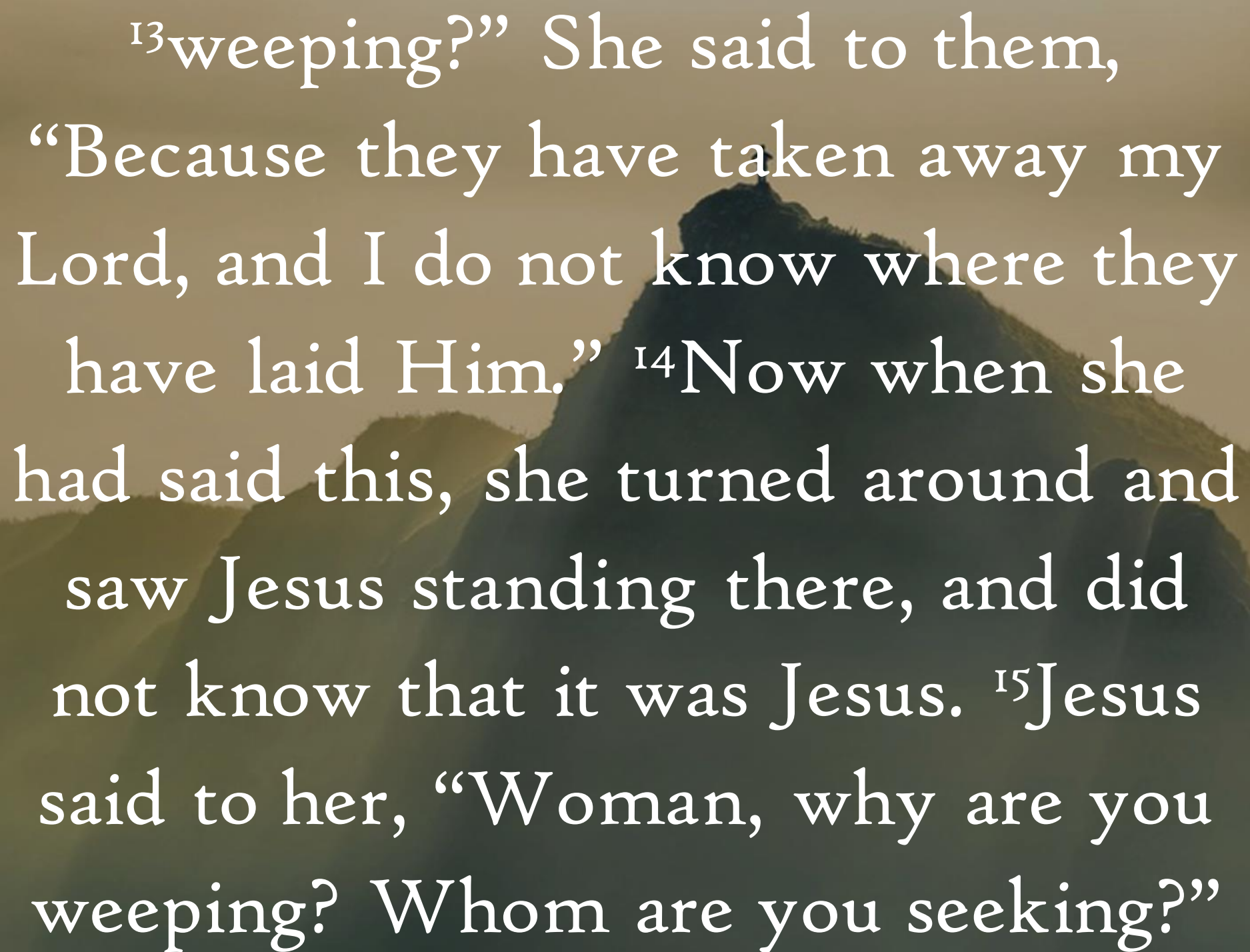
¹Now after the Sabbath, as the first day of the week began to dawn, Mary Magdalene and the other Mary came to see the tomb. ²And behold, there was a great earthquake; for an angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat on it.

Matthew 28:9-10

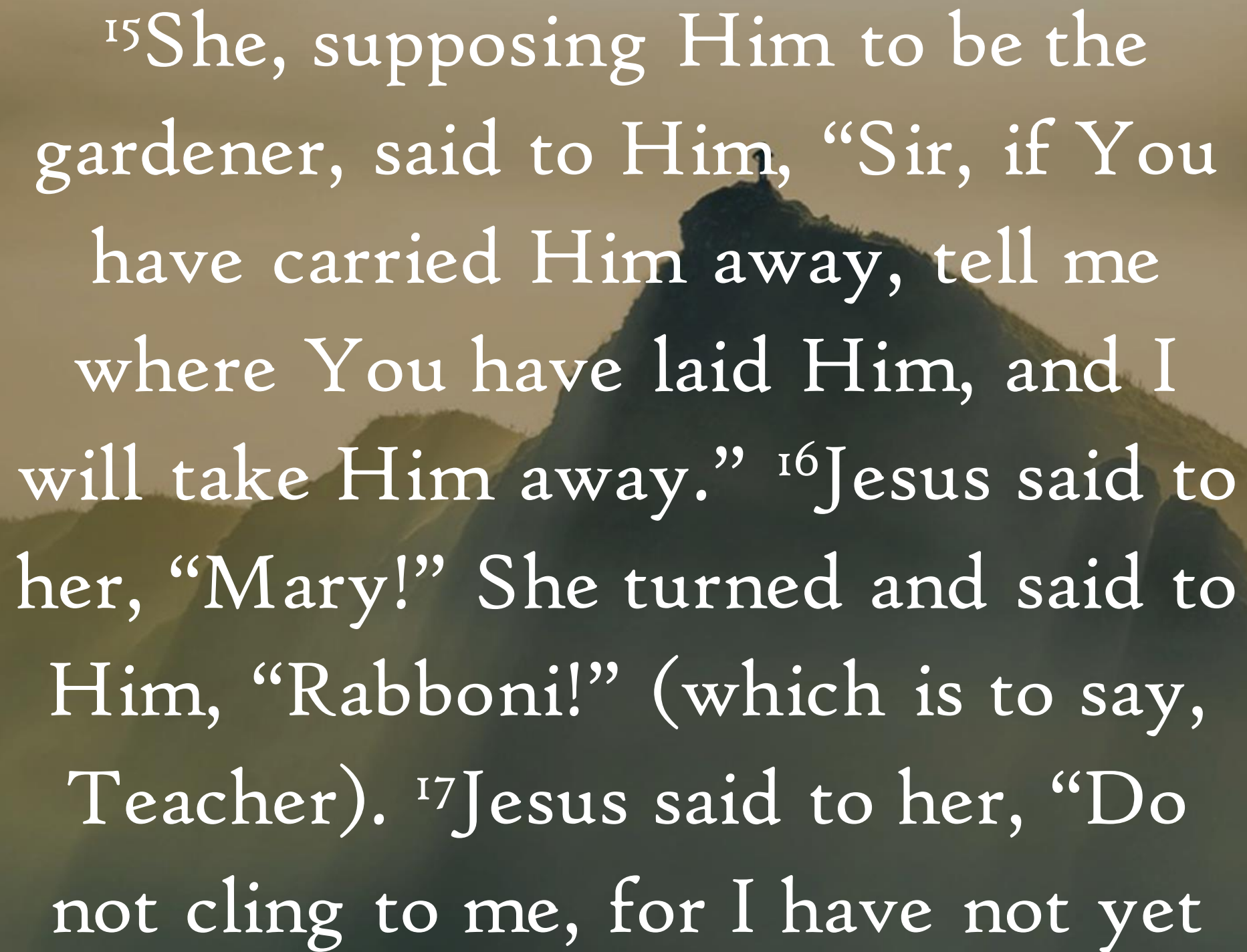
⁹And as they went to tell His disciples, behold, Jesus met them, saying, “Rejoice!” So they came and held Him by the feet and worshiped Him. ¹⁰Then Jesus said to them, “Do not be afraid. Go and tell my brethren to go to Galilee, and there they will see Me.”

John 20:11-17

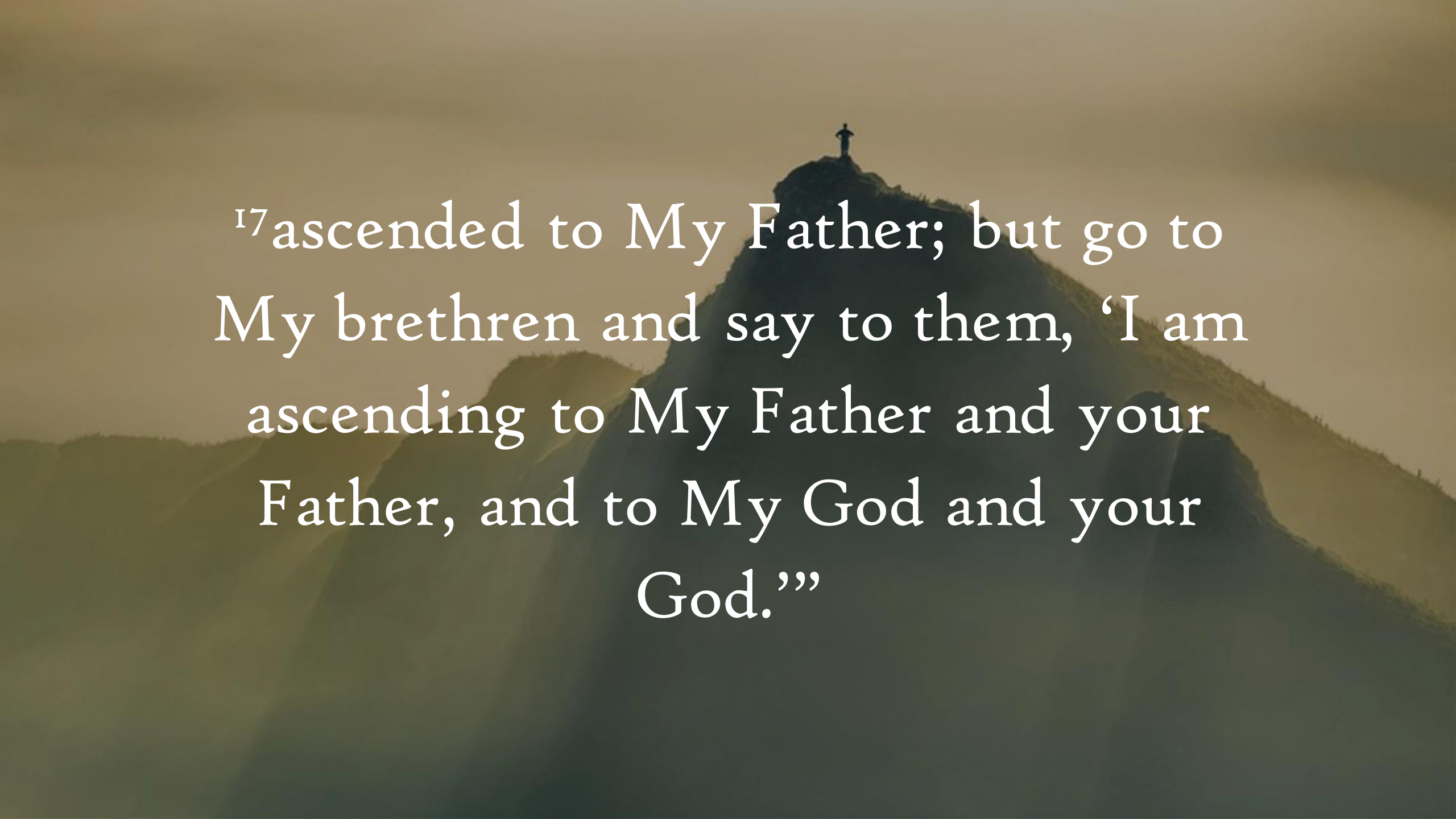
¹¹But Mary stood outside by the tomb weeping, and as she wept she stopped down and looked into the tomb. ¹²And she saw two angels in white sitting, one at the head and the other at the feet, where the body of Jesus had lain. ¹³Then they said to her, “Woman, why are you



¹³weeping?” She said to them,
“Because they have taken away my
Lord, and I do not know where they
have laid Him.” ¹⁴Now when she
had said this, she turned around and
saw Jesus standing there, and did
not know that it was Jesus. ¹⁵Jesus
said to her, “Woman, why are you
weeping? Whom are you seeking?”



¹⁵She, supposing Him to be the gardener, said to Him, “Sir, if You have carried Him away, tell me where You have laid Him, and I will take Him away.” ¹⁶Jesus said to her, “Mary!” She turned and said to Him, “Rabboni!” (which is to say, Teacher). ¹⁷Jesus said to her, “Do not cling to me, for I have not yet

A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of the mountain, looking out over the landscape. The background is a soft, warm glow, suggesting a sunrise or sunset. The overall mood is contemplative and spiritual.

¹⁷ascended to My Father; but go to
My brethren and say to them, ‘I am
ascending to My Father and your
Father, and to My God and your
God.’”

Who sees Jesus?

1. Mary Magdalene

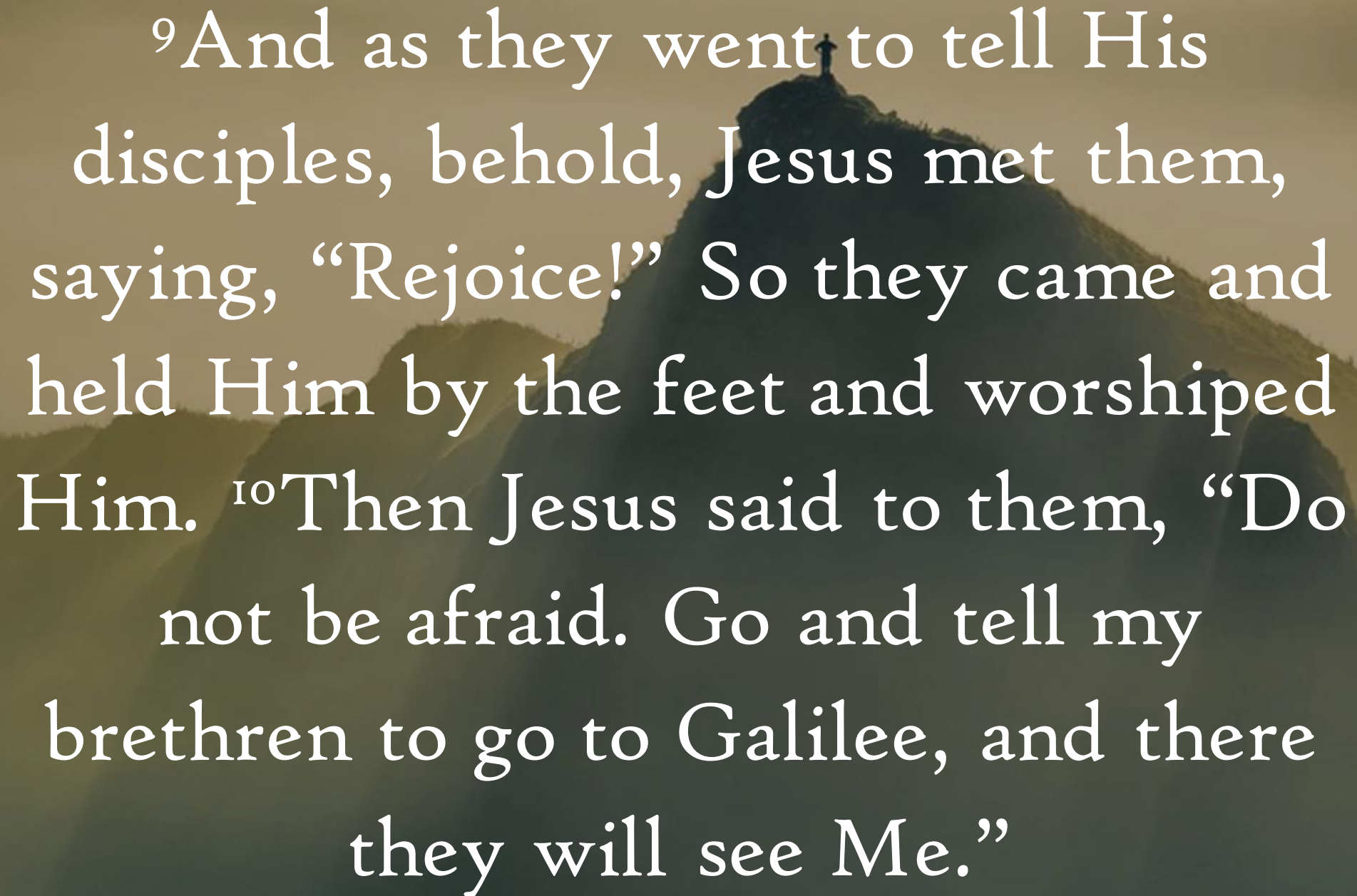
2. Mary the mother of the
Apostle James the Less

Matthew 28:1-2

¹Now after the Sabbath, as the first day of the week began to dawn, Mary Magdalene and the other Mary came to see the tomb. ²And behold, there was a great earthquake; for an angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat on it.

Matthew 28:9-10

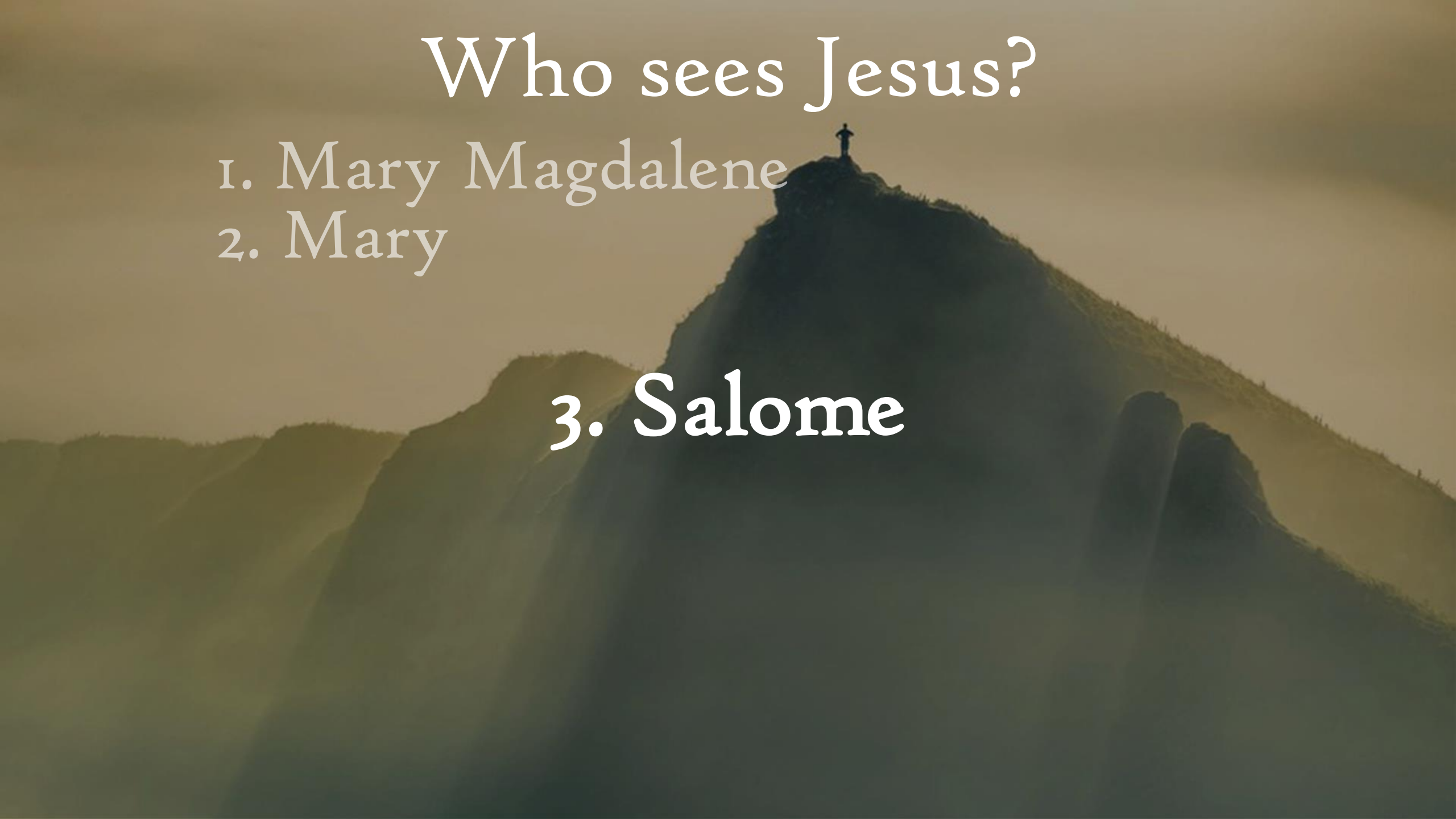
⁹And as they went to tell His disciples, behold, Jesus met them, saying, “Rejoice!” So they came and held Him by the feet and worshiped Him. ¹⁰Then Jesus said to them, “Do not be afraid. Go and tell my brethren to go to Galilee, and there they will see Me.”



Who sees Jesus?

1. Mary Magdalene
2. Mary

3. Salome





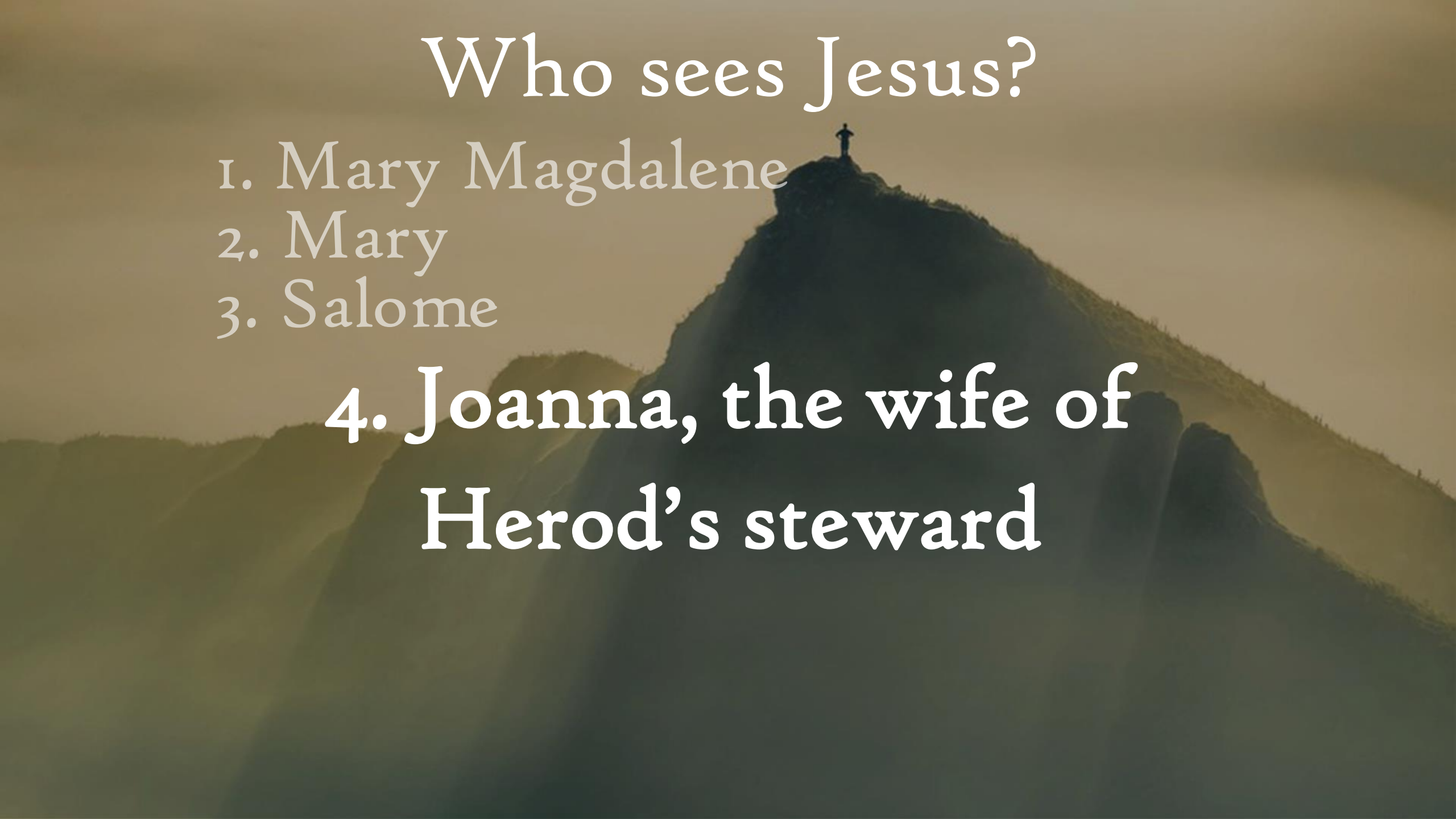
Mark 16:1

¹Now when the Sabbath was past,
Mary Magdalene, Mary the mother
of James, and Salome brough spices,
that they might come and anoint
Him.

Who sees Jesus?

1. Mary Magdalene
2. Mary
3. Salome

**4. Joanna, the wife of
Herod's steward**



A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of the mountain, looking out over the landscape. The background is a soft, warm glow, suggesting a sunrise or sunset. The overall mood is contemplative and serene.

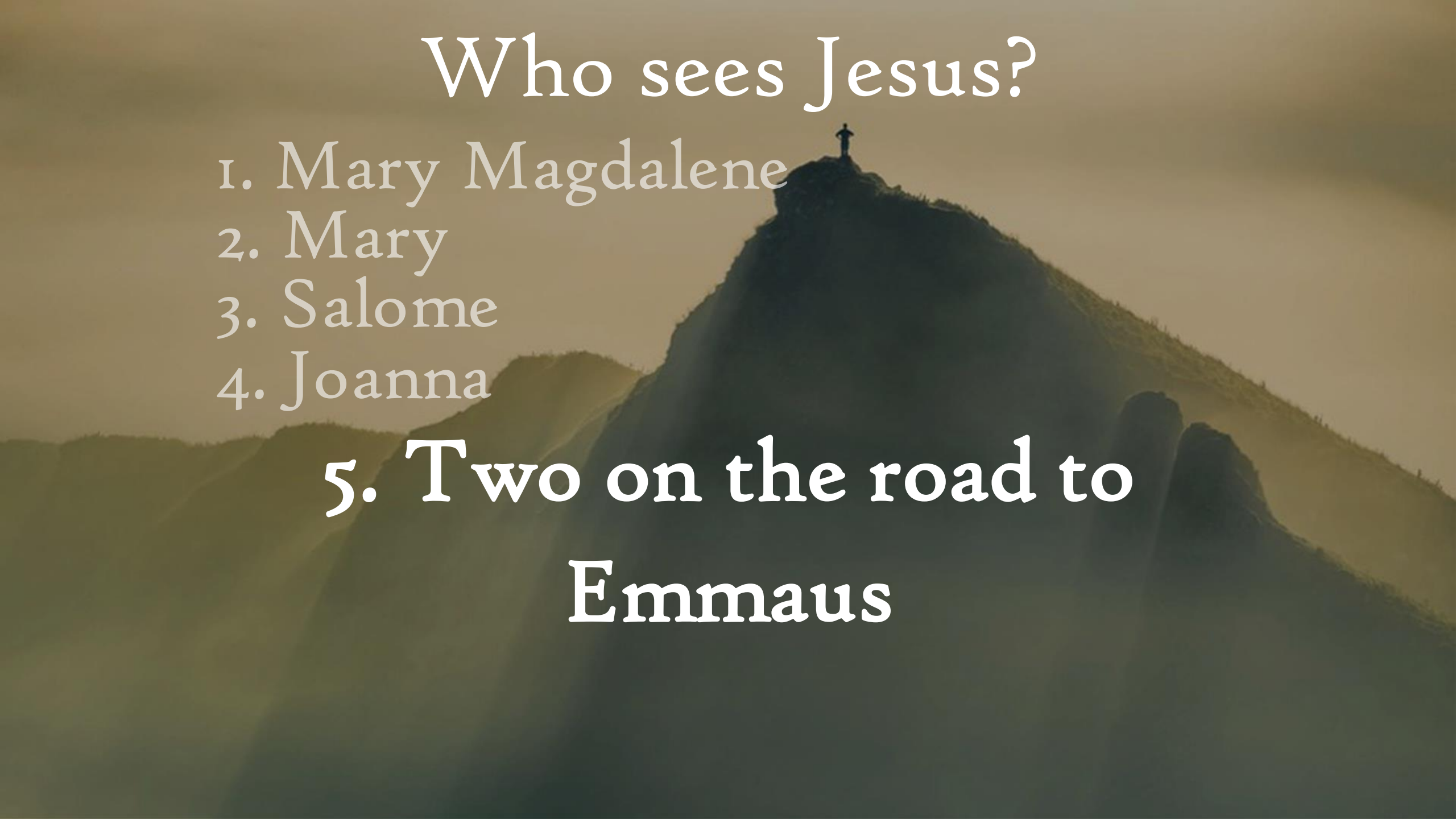
Luke 24:10

¹⁰It was Mary Magdalene, Joanna,
Mary the mother of James, and the
other women with them, who told
these things to the apostles.

Who sees Jesus?

1. Mary Magdalene
2. Mary
3. Salome
4. Joanna

5. Two on the road to
Emmaus





Luke 24:32

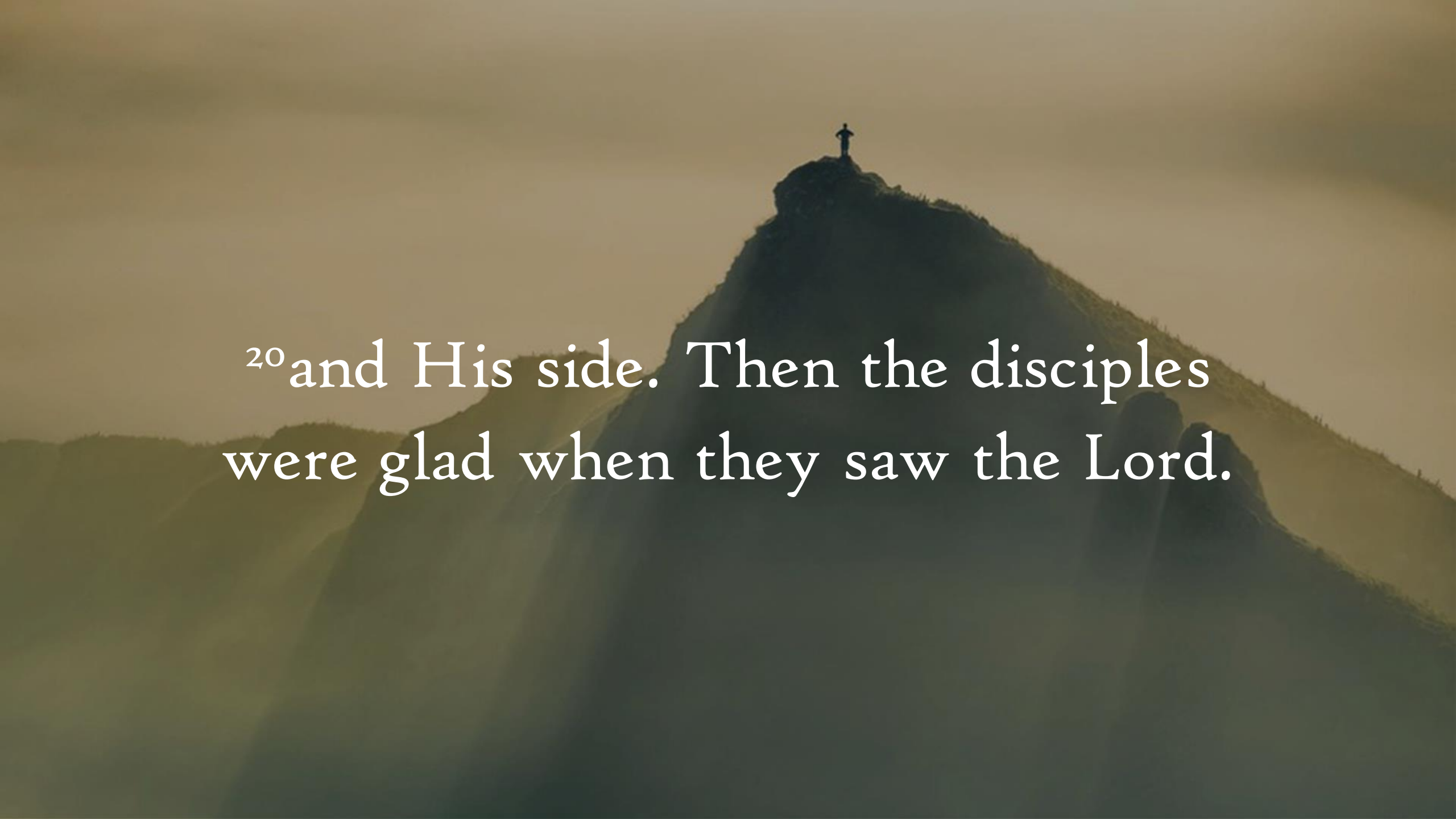
³²And they said to one another, “Did not our heart burn within us while He talked with us on the road, and while He opened the Scriptures to us?”

Who sees Jesus?

1. Mary Magdalene
2. Mary
3. Salome
4. Joanna
5. Two on the road to Emmaus
- 6. The Ten**

John 20:19-20

¹⁹Then, the same day at evening, being the first day of the week, when the doors were shut where the disciples were assembled, for fear of the Jews, Jesus came and stood in their midst, and said to them, “Peace be with you.” ²⁰When He had said this, He showed them His hands

A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of the mountain, looking out over the landscape. The sky is a mix of light and dark tones, suggesting a sunrise or sunset. The mountain itself is dark and rugged, with some sparse vegetation visible on its slopes.

²⁰and His side. Then the disciples
were glad when they saw the Lord.

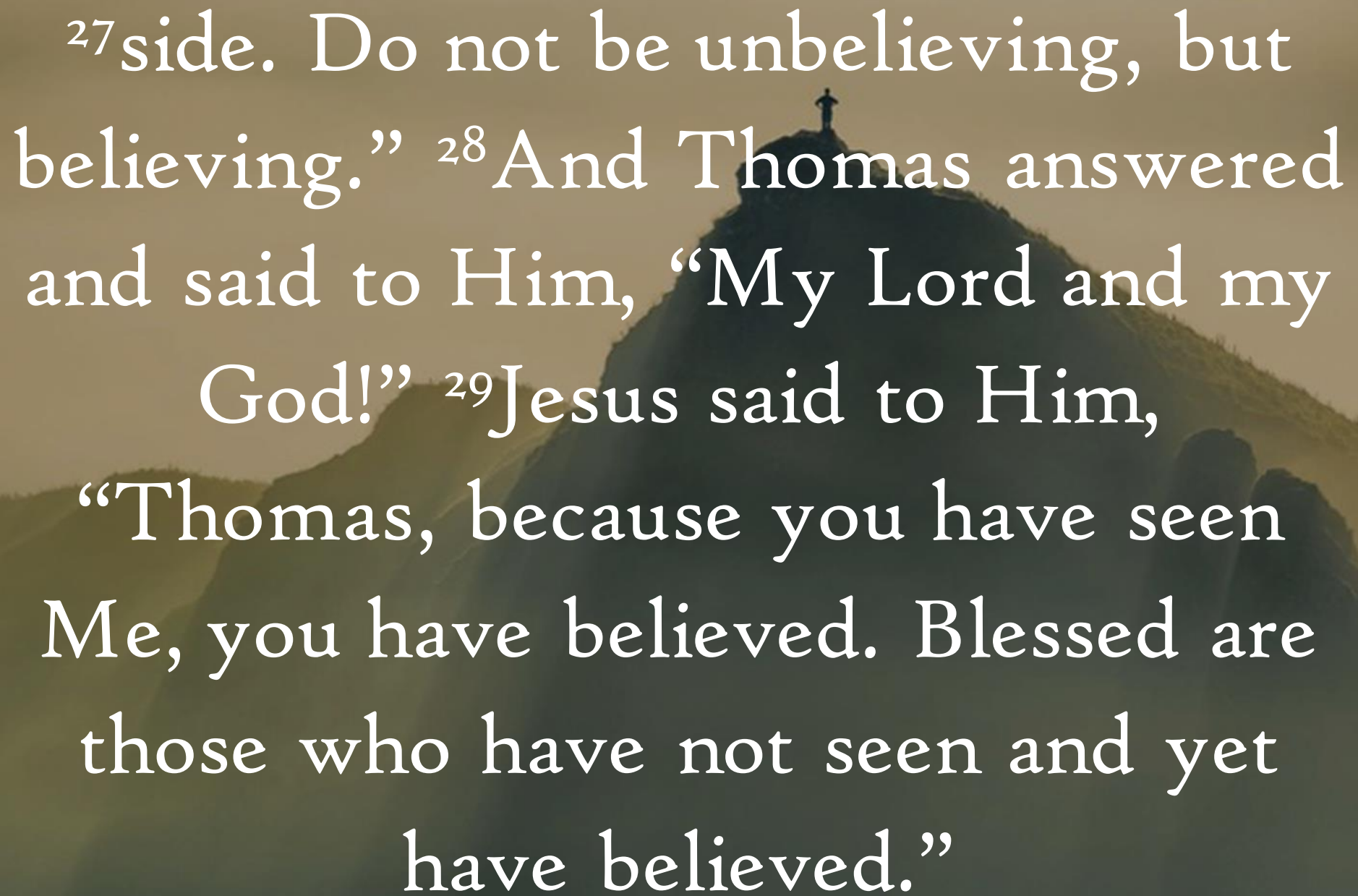
Who sees Jesus?

1. Mary Magdalene
2. Mary
3. Salome
4. Joanna
5. Two on the road to Emmaus
6. The Ten

7. Thomas

John 20:26-29

²⁶And after eight days His disciples were again inside, and Thomas with them. Jesus came, the doors being shut, and stood in the midst, and said, "Peace to you!" ²⁷Then He said to Thomas, "Reach your finger hear, and look at my hands; and reach your hand here, and put it into My

A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of the mountain, looking out over the landscape. The background is a soft, warm glow, suggesting a sunrise or sunset. The overall mood is contemplative and serene.

²⁷side. Do not be unbelieving, but believing.” ²⁸And Thomas answered and said to Him, “My Lord and my God!” ²⁹Jesus said to Him, “Thomas, because you have seen Me, you have believed. Blessed are those who have not seen and yet have believed.”

Who sees Jesus?

A silhouette of a person standing on a mountain peak against a hazy, golden sky. The person is positioned at the very top of the peak, looking out over the landscape. The background is a soft, warm glow, suggesting a sunrise or sunset. The overall mood is contemplative and serene.

1. Mary Magdalene
2. Mary
3. Salome
4. Joanna
5. Two on the road to Emmaus
6. The Ten
7. Thomas

8. Paul

A person is silhouetted against a bright sunset sky, standing on the peak of a mountain. The scene is hazy and atmospheric, with the sun low on the horizon, creating a warm, golden glow. The mountain's ridges and valleys are visible in the foreground and middle ground, all rendered in soft, muted tones.

2 Corinthians 5:16

¹⁶Therefore, from now on, we regard no one according to the flesh. Even though we have known Christ according to the flesh, yet now we know Him thus no longer.

1 Corinthians 15:13-15

¹³But if there is no resurrection of the dead, then Christ is not risen. ¹⁴And if Christ is not risen, then our preaching is empty and your faith is also empty. ¹⁵Yes, and we are found false witnesses of God, because we have testified of God that He raised up Christ, whom He did not raise up – if in fact the dead do not rise.