

# PEOPLE MATTER TO GOD

*Luke 15*





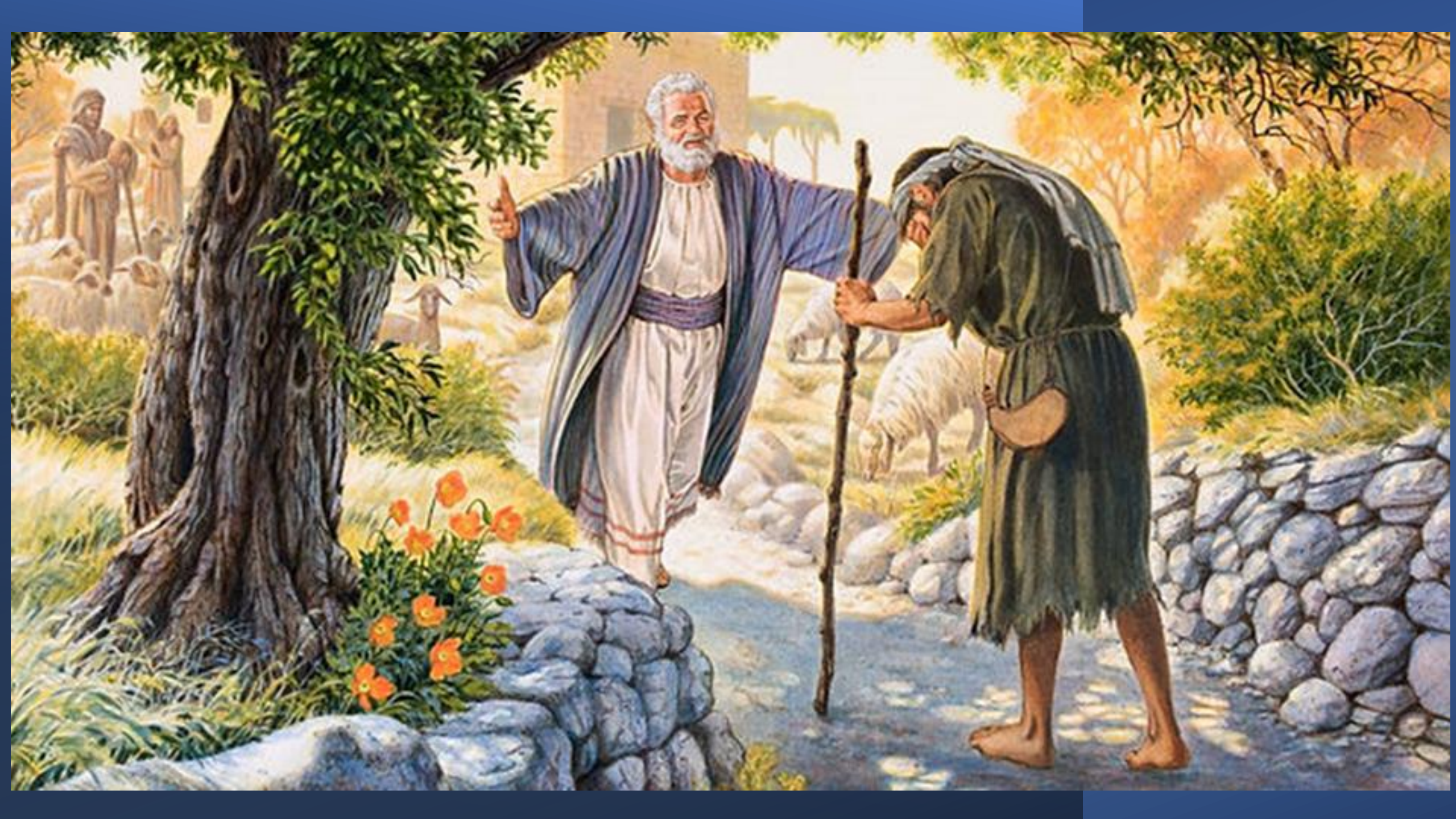














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1. A man who owned 100 sheep (*vs. 1-7*)
  2. A woman who owned 10 coins (*vs. 8-10*)
  3. A man who had 2 boys (*vs. 11-32*)





# Three Common Themes

1. Something of great value was lost.





People matter to God.





# Three Common Themes

1. Something of great value was lost.
  - These things were lost.



The background of the image is a tropical sunset scene. The sky transitions from a deep orange near the horizon to a pale blue at the top. In the foreground, the dark green fronds of palm trees are visible on the left and right sides. The middle ground shows a line of palm trees and other vegetation on a hillside. In the far background, more hills are visible under the colorful sky. Several thin, bright yellow lines are drawn across the image in abstract, flowing patterns, adding a modern, graphic element to the natural scene.

*lost – “out of place”*





# Three Common Themes

1. Something of great value was lost.
  - These things were lost.
  - These lost things had great value.





# Three Common Themes

1. Something of great value was lost.
2. That which was lost was important enough to warrant an all-out search.



# 1A - Priority Mission

Find those people who are lost –  
people that have great value to God –  
and bring them to Jesus!

*Don't lose track of your mission!*





# Three Common Themes

1. Something of great value was lost.
2. That which was lost was important enough to warrant an all-out search.
3. When the lost is found, a celebration ensues.

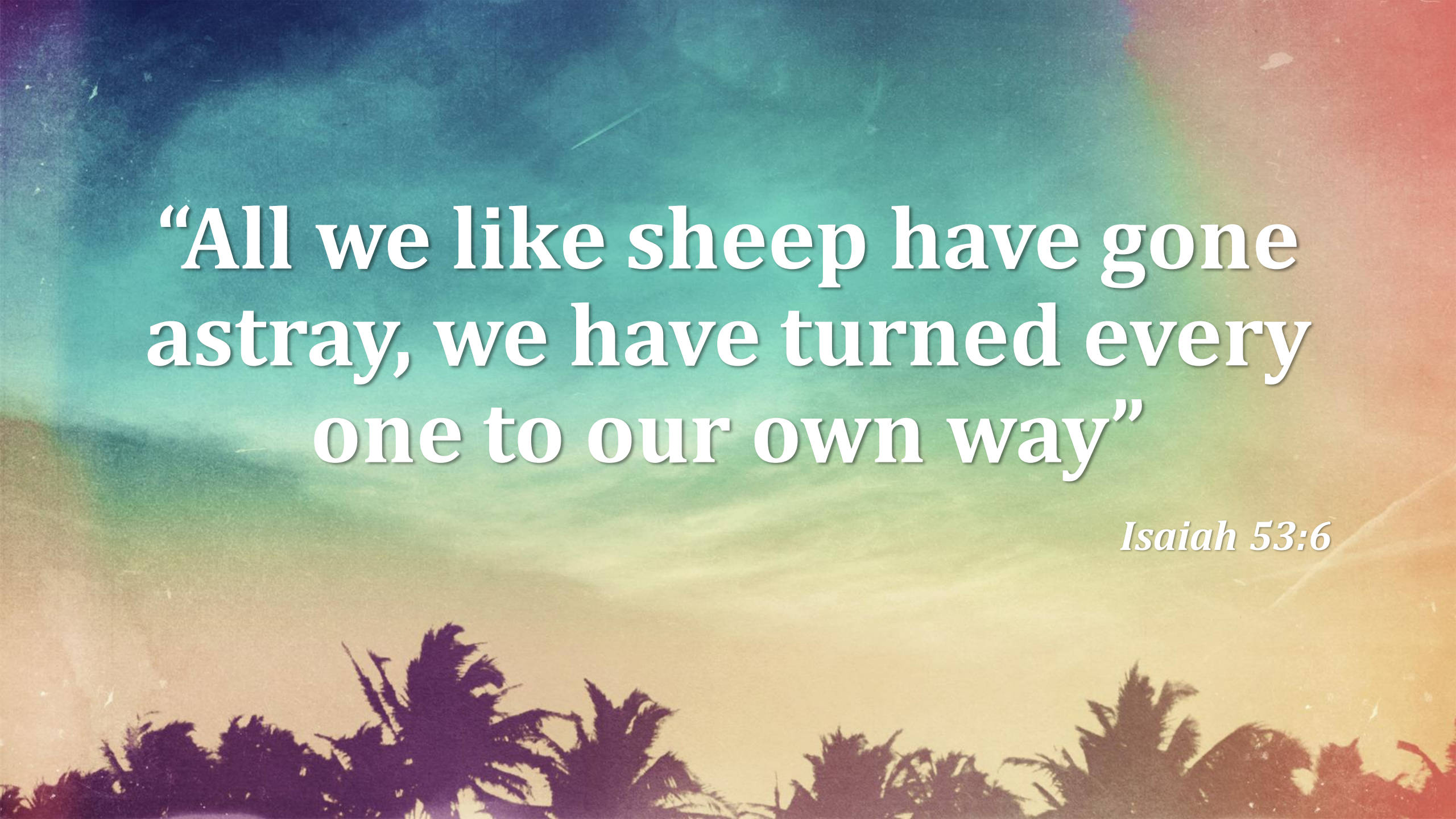












“All we like sheep have gone  
astray, we have turned every  
one to our own way”

*Isaiah 53:6*



The background of the image is a tropical sunset scene. The sky transitions from a deep orange near the horizon to a pale blue at the top. In the foreground, the dark green fronds of palm trees are visible on the left and right sides. In the middle ground, a line of palm trees stands against the horizon. A thin, bright yellow line starts in the top left corner, loops around, and extends towards the bottom right corner, framing the central text.

*Who is your “one”?*